Digital Humanities Keywords explores the multiple meanings embedded in the language we use to talk about the digital humanities. Inspired by Raymond Williams’s *Keywords: A Vocabulary of Culture and Society* (1976; 1985) and projects that have followed, DH Keywords (at dhkeywords.org) provides a shared space for collaborative exploration of the underlying assumptions guiding a growing and increasingly diverse digital humanities community.

In Raymond Williams’s approach to the meaningful keywords of a community’s shared discourse is an implicit challenge to any diverse yet conscientious community of practice: to deliberately and skillfully make ourselves aware of the multiple, hidden, sometimes divergent, and often hegemonic meanings of our basic shared terminology. With Digital Humanities Keywords our task becomes, like Williams’s, to inquire into our shared vocabulary rather than merely to use it.

Digital Humanities Keywords is a brand new project. We invite your insights! Adopt a keyword today! Participate in our ongoing conversation and open peer review!

How to Participate:

- Suggest a keyword for our growing list
- Sign up to write and post a keyword essay
- Share your comments via our CommentPress Core interface
- Join our advisory committee

Questions? dhkeywords@gmail.com | Digital Humanities Keywords is a project of the Digital Humanities Caucus, American Studies Association