

Poster presented at Digital Humanities 2013 in Lincoln, Nebraska (July, 2013):

dhkeywords.org

DIGITAL HUMANITIES

Keywords



Digital Humanities Keywords explores the multiple meanings embedded in the language we use to talk about the digital humanities. Inspired by Raymond Williams's *Keywords: A Vocabulary of Culture and Society* (1976; 1985) and projects that have followed, DH Keywords (at dhkeywords.org) provides a shared space for collaborative exploration of the underlying assumptions guiding a growing and increasingly diverse digital humanities community.

In Raymond Williams's approach to the meaningful keywords of a community's shared discourse is an implicit challenge to any diverse yet conscientious community of practice: to deliberately and skillfully make ourselves aware of the multiple, hidden, sometimes divergent, and often hegemonic meanings of our basic shared terminology. With **Digital Humanities Keywords** our task becomes, like Williams's, to inquire into our shared vocabulary rather than merely to use it.

Digital Humanities Keywords is a brand new project. We invite your insights! Adopt a keyword today! Participate in our ongoing conversation and open peer review!

How to Participate:

- Suggest a keyword for our growing list
- Sign up to write and post a keyword essay
- Share your comments via our CommentPress Core interface
- Join our advisory committee

Questions? dhkeywords@gmail.com | Digital Humanities Keywords is a project of the Digital Humanities Caucus, American Studies Association