Evaluating Digital Work in the Humanities for Tenure and Promotion
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Check List
• Did the creator get competitive funding? Have they tried to apply?
• Have there been any expert consultations? Has this been shown to other for expert opinion?
• Has the work been reviewed? Can it be submitted for peer review?
• Has the work been presented at conferences?
• Have papers about the project been published?
• Do others link to it? Does it link out well?
• Is it accessible to the community of study?
• If it is an instructional project, has it been assessed appropriately?
• Is there a deposit plan? Will it be accessible over the longer term? Will the library take it?

Find an Expert
• Find a Computing and <your field> association
• Start at ADHO and contact association officers
• Join TEI Consortium and ask for technical review
• Ask granting council
• Ask MLA ICT committee
• Search HUMANIST archives

Best Practices
• Appropriate content (What was digitized?)
• Digitization to archival standards (Are images saved to museum standards?)
• Encoding (Does it use appropriate markup like XML or follow disciplinary guidelines?)
• Enrichment (Has the data been annotated, linked, and structured appropriately?)
• Technical Design (Is the delivery system robust, appropriate, and documented?)
• Interface Design (Is it designed to take advantage of the medium?)
• Usability (Has it been assessed? Has it been tested? Is it accessible?)
• Online Publishing (Is it published from a reliable provider? Is it published under a digital imprint?)
• Demonstration (Has it been shown to others?)
• Linking (Does it connect well with other projects?)
• Learning (Is it used in a course? Does it support pedagogical objectives? Has it been assessed?)

Links
MLA Guidelines for Evaluating Work in Digital Humanities and Digital Media
www.mla.org/guidelines_evaluation_digital

MLA Evaluation Wiki
wiki.mla.org/index.php/Evaluation_Wiki

MLA Profession on Evaluating Digital Scholarship
http://www.mlajournals.org/toc/prof/2011/1

Alliance of Digital Humanities Organizations (ADHO)
digitalhumanities.org

Text Encoding Initiative (TEI)
www.tei-c.org

New Criteria for New Media
newmedia.umaine.edu/interarchive/new_criteri for_new_media@m.html

MLA Guidelines
www.mla.org/guidelines_evaluation_digital

Rotunda (UVa Digital Imprint)
rotunda.upress.virginia.edu/

Credibility of Electronic Publishing
web.mala.bc.ca/hssfc/Final/Credibility.htm

HUMANIST discussion list
www.princeton.edu/~mccarty/humanist